

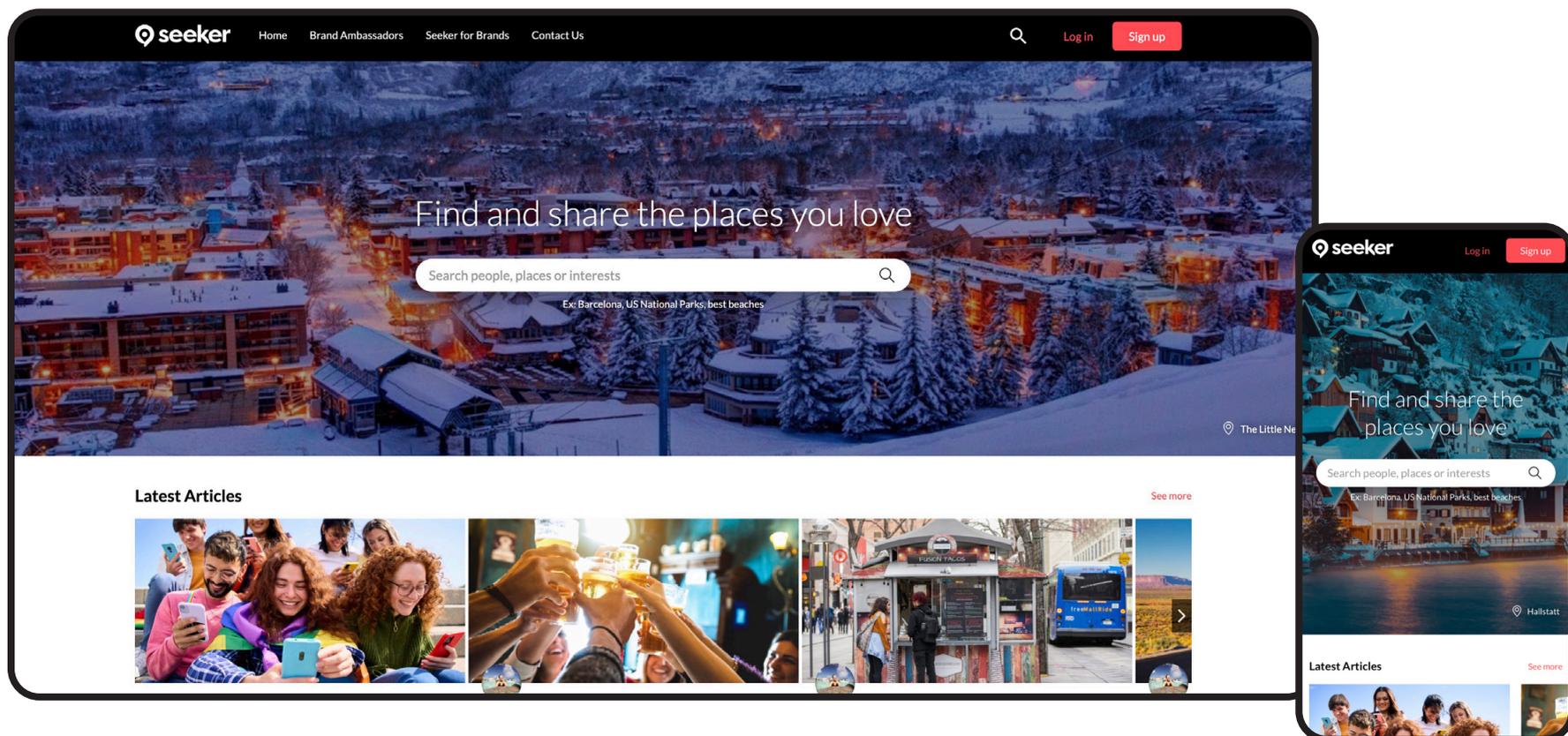
Hello. I'm Farhan and this is my portfolio.

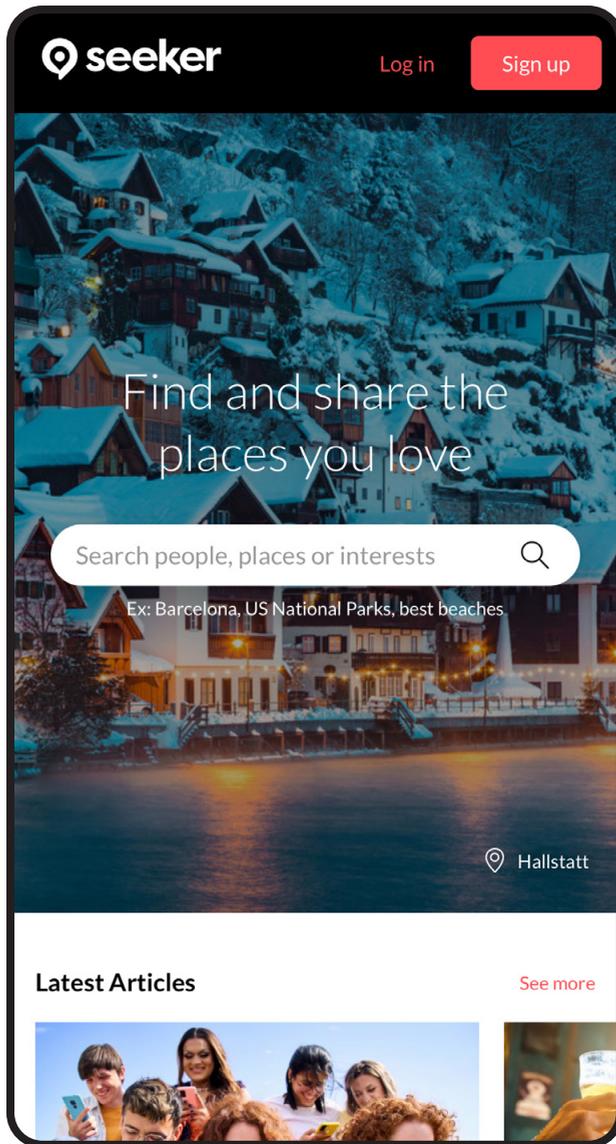
I design and develop applications for the web and smart devices, bringing over 20 years of experience across a wide range of technologies, including React, Vue, WordPress, PHP, HTML, CSS, and more. My work in Augmented Reality has been featured at the Berlin Biennale 2022 and the Berlinale 2025, showcasing my ability to blend creativity with cutting-edge technology. In addition to development, I have extensive experience in web security, helping clients recover and protect sites from attacks. I also work with cloud platforms such as AWS to deliver scalable, reliable web services.

<https://seeker.io>

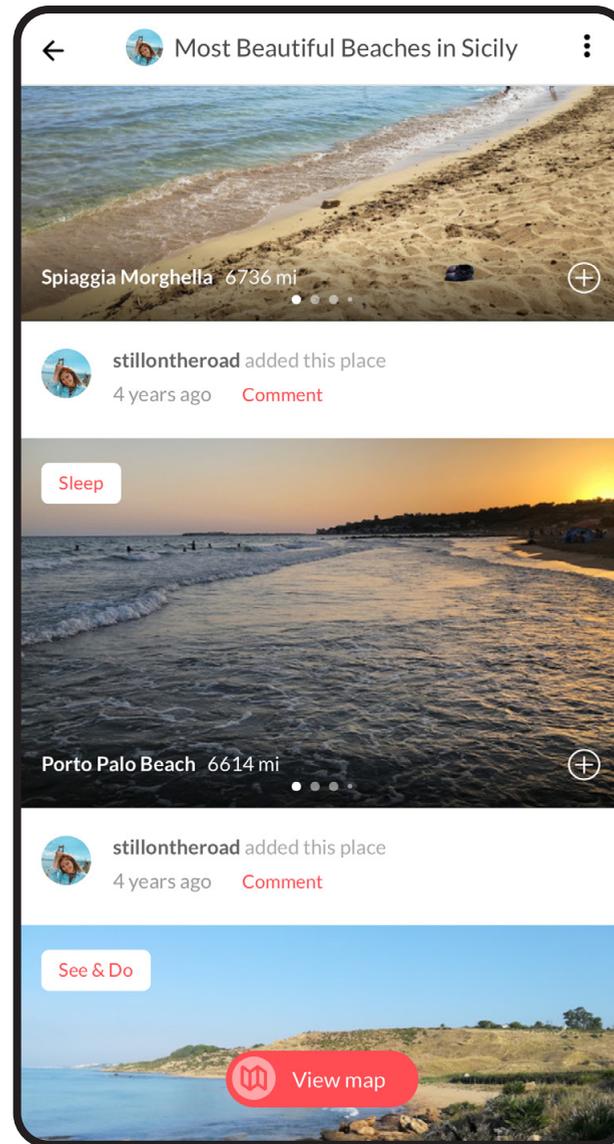
Seeker.io

Comprehensive web platform for discovering and sharing places. Integrated with Google Maps and custom built APIs.

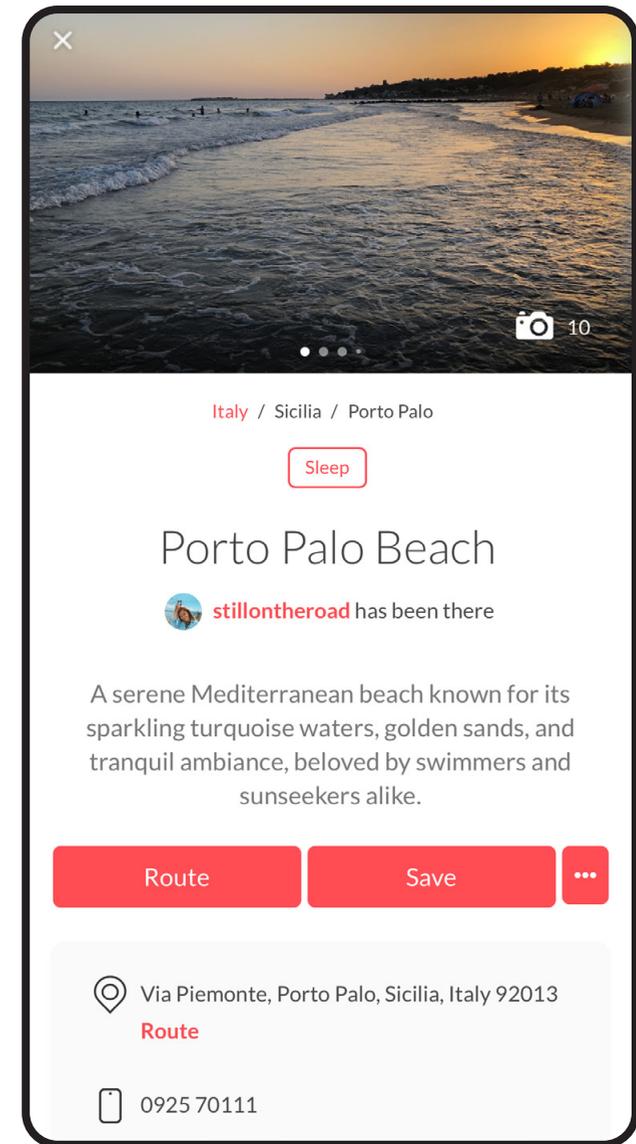




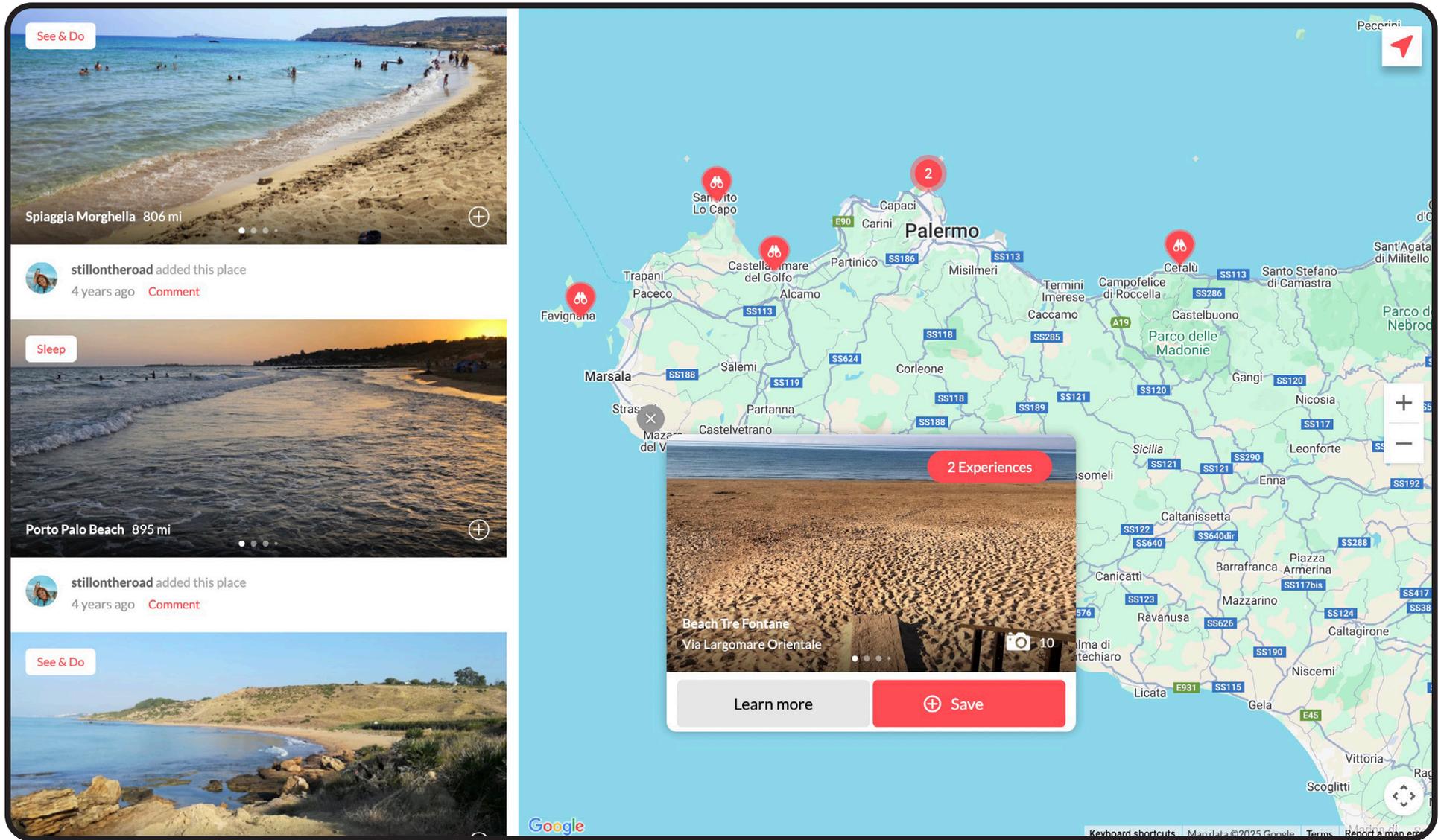
Seeker.io is a platform for discovering and sharing places you love, featuring authentic recommendations from real travelers. I developed the Seeker.io web platform, building the front end with Vue, integrating Google Maps, and implementing a variety of supporting technologies.



The interface is fully mobile-friendly and designed with a focus on usability. It includes intuitive swipe gestures for browsing photos, and all visual elements strictly follow design guidelines. Typography, icons, and graphics are optimized for readability, while vector assets ensure crisp, high-quality visuals across all devices.



Beyond navigation and routing powered by Google Maps, Seeker.io offers rich social features such as sharing, liking, commenting, and tagging. The front end is carefully optimized for different screen sizes, and the content structure is tuned for strong organic search performance, helping the platform reach a broader audience.



The integrated map provides place clustering, overlay previews, dynamic searching, and various other features.

<https://montecitojournal.net>

Montecito Journal

The Montecito Journal Media Group is a leading publishing company serving Montecito, Summerland, Santa Barbara, and the surrounding communities. I developed the Montecito web platform on WordPress, enhancing its security, speed, and overall performance to support a wide range of publishing needs.

The screenshot shows the homepage of the Montecito Journal website. At the top left, there is a vertical menu labeled "Sections". The main header features the logo "the Montecito JOURNAL" with the date "TUE AUG 19, 2025" and the tagline "Community is more than a place...". To the right of the logo is a search bar labeled "Search Montecito..." and navigation links for "ABOUT US" and "CONTACT US". In the top right corner, there is a graphic for "get... morning moJo ...newsletter" featuring a coffee cup. Below the header is a horizontal navigation menu with links for "THE RIV MAGAZINE", "MJ MAGAZINE", "SUBSCRIBE", "LOCAL NEWS", "REAL ESTATE", "LIFESTYLE & CULTURE", "ENTERTAINMENT", "HISTORY", "OPINION", "SOCIETY", "TRAVEL", and "FEATURES". The main content area is divided into four columns, each featuring a magazine cover and a brief description: "MJ Quarterly Magazine" (Giving List Women Getting Global Attention), "The RIV Magazine" (Click here to explore MJMG's design and architecture publication...), "Real Estates 2025" (Montecito Journal's Mid-Year Real Estate Round-up), and "MJ Weekly" (Check out the latest edition of the weekly Montecito Journal...). Below this is a large advertisement for "sansom CLINIC" with a "Learn more" button. The bottom section contains three article teasers: a photo of a woman in a gym, "Little Mountain Coming to Montecito's Upper Village" (BY MONTECITO JOURNAL), and "Drift Smoke Triggers" (SOCIETY).

M little Mountain...
coming to M...
pper Village

Sections

morning moJo

MONTECITO JOURNAL

Want more? Enjoy the Morning MoJo newsletter twice weekly!

Subscribe to the Montecito Journal's Morning MoJo newsletter and get local news delivered to your inbox twice weekly.

Your first name

Your last name

Your email address

Subscribe

On Wednesday, July 30, the Santa Barbara Women's Club (SBWC) held its 95th Annual La Merienda Fiesta celebration. Per tradition, it was held on SBWC's storied property "Rockwood," home of the Santa Barbara Woman's Club ever since they purchased the property in 1927. I

The website is a complete online publishing solution, integrating seamlessly with Mailchimp for newsletters, third-party ad providers for monetization, and Cloudflare for advanced protection against malware and cyberattacks.

M celebration to what it is today – a sit-down buffet luncheon for the club members only, with special invited guests and performers of Old Spanish Days. The SBWC has seen days when its members were suffragettes, sewing masks for the Spanish Flu and contributing to local organizations.

La Merienda Co-chairs were **Pat Haro** and **Cevin Cathell**, supported by their event committee members: **Victoria Bailin, Cindy Gracey, Pat Hooser, Stephanie Ingraham, Maureen Killian, Barbara LaPlante, Julie Morrow, Leanne Saar, and Bonnie Tanase-Cairns.**

Tierra de Oro, Parlor 304 Daughters of the Golden West (photo by Joanne A Calitri)

Reina del Mar Parlor 126 Daughters of the Golden West (photo by Joanne A Calitri)

La Merienda co-chairs and the event committee members (photo by Joanne A Calitri)

To enrich the reader experience, I built features such as image galleries, rotating banner ads, embedded streaming services, and PDF article previews. These tools allow the publication to engage audiences in multiple formats while keeping the platform dynamic and visually appealing.

M

The RIV Magazine

MJ Magazine

Subscribe

Local News

Local News

Business

Cannabis

Education

Fire

Government

Land Use & Planning

Library

Politics

Sanitary

Real Estate

Real Estate

Lifestyle & Culture

Lifestyle & Culture

People

Society

Grapevine

Fitness

Food

Health

La Merienda

Additionally, I implemented advanced article linking with company profiles, enabling detailed indexing and robust search functionality. This system also supports precise analytics. With integrations to Google Analytics and Tag Manager, the Montecito Journal can track user engagement at a granular level, providing valuable insights into audience behavior and content performance.

<https://thegivinglist.com>

The Giving List

A large set of websites across different sectors, working together to provide a complete experience, working towards the betterment of women throughout the world. The Giving List provides multiple sites with content and charity-focused administration consoles, connected through custom built APIs.

The screenshot displays the Giving List website interface. At the top, there is a navigation bar with the text "the giving list doing good is living well Santa Barbara" and a search bar labeled "Search the Giving List...". Below this is a "Why We Give" section with a photo of a woman and the text "Impact: Banking local directly benefits local businesses, nonprofits and residents." The main content area features the "the giving list women Doing it differently" logo and a search bar labeled "Search the Giving List Women...". A "Request a Free Book" button is visible. A navigation menu includes links for "Chapters", "Trailblazers", "Champion Partners", "Impact Partners", "Giving List Women 2024 Book", "Want to be a Sponsor?", "2026 Nonprofit Application", and "Contact Us". A prominent banner for "Giving List Women Summit 2026" includes a "Find out more" button. The content area is divided into three columns: a large photo of a group of people on a field with the headline "Preventing Violence, Promoting Healthy Masculinity" and a sub-headline "ACALLTOMEN"; a portrait of a woman with the headline "Creating Representation"; and another portrait of a woman with the headline "Building Sage and Productive Change". To the right, there is an illustration of a woman in a red dress with the headline "The Anatomy of Valuing All Bodies" and a paragraph of text: "Our bodies harbor memories, histories, stories, and identities. They determine how we see ourselves and how others see us. Tied to such perceptions are the values given to our bodies based on our gender, race, [...more...]"



A content gateway site, provide access to the various network sites of the Giving List platform.



Three different, but connected Wordpress content delivery sites.

The form is titled '2026 Giving List Women Summit Interest'. It includes an introductory paragraph, a user profile section with the email 'farhan@takhleeqhq.com', and two text input fields: 'Name (First and Last):' and 'Email:'. The form is styled with a purple header bar.

Integration with Google Forms for collecting information about signups.

The form is titled 'Subscribe to the Giving List Newsletter'. It contains input fields for 'First name', 'Last name', 'Email address *', and 'Zip code'. Below these are two columns of radio button options: 'Inform me about' (San Francisco, Los Angeles, Santa Barbara) and 'I am signing up as' (a nonprofit professional, a donor, a volunteer). A blue 'SUBSCRIBE' button is at the bottom.

MailChimp integrated newsletter, customized to deliver content based on city and interest.

the giving list

User management Webhooks References

Download all data as CSV

NAME	COMPANY	STATUS	COMPLETION	SUBMISSION	CITIES	
☆ Shawn Warner <email>	-	Active	0/14	In progress	SB	Download Edit Deactivate
☆ Tim Buckley <email>	-	Active	0/14	In progress		Download Edit Deactivate
☆ Farhan Khalid <email>	Farhan Khalid	Active	2/14	In progress	SF LA SB	Download Edit Deactivate
☆ Lindsey Black <email>	Jodi House	Active	0/14	In progress	SB	Download Edit Deactivate
☆ Lisa Peckler <email>	Mentor Tutor Connection	Active	3/14	In progress	SF	Download Edit Deactivate
☆ Claire Meyler <email>	Mission Action	Active	5/14	In progress	SF	Download Edit Deactivate
☆ NWP Staff <email>	National Writing Project	Active	1/14	In progress	SF	Download Edit Deactivate
☆ Sue Eisaguirre <email>	NatureTrack Foundation	Active	5/14	In progress	SB	Download Edit Deactivate
☆ Latora Green <email>	The Valley of Change	Active	0/14	In progress	LA	Download Edit Deactivate

Locked accounts

NAME	COMPANY	STATUS	COMPLETION	SUBMISSION	CITIES	
★ Vivian Valentin <email>	-	Active	14/14	Completed	SB	Download Edit Deactivate
★	Animal Shelter Assistance					

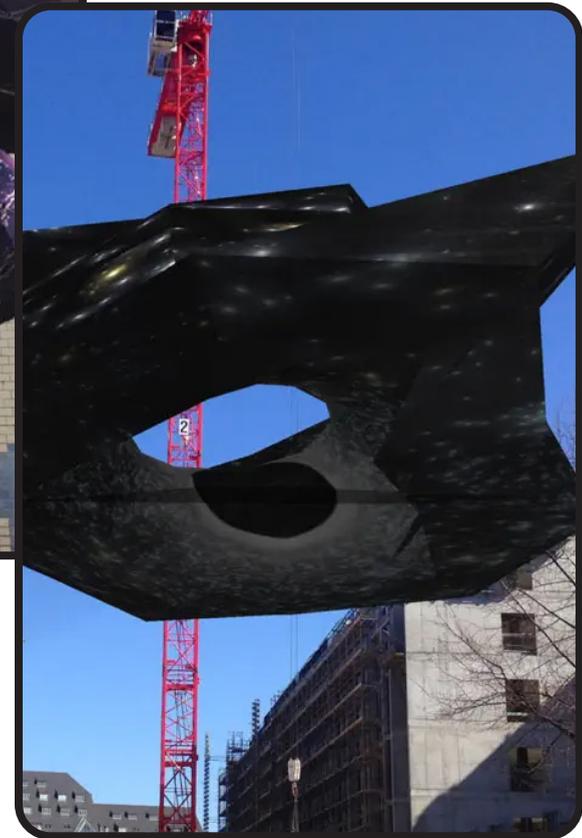
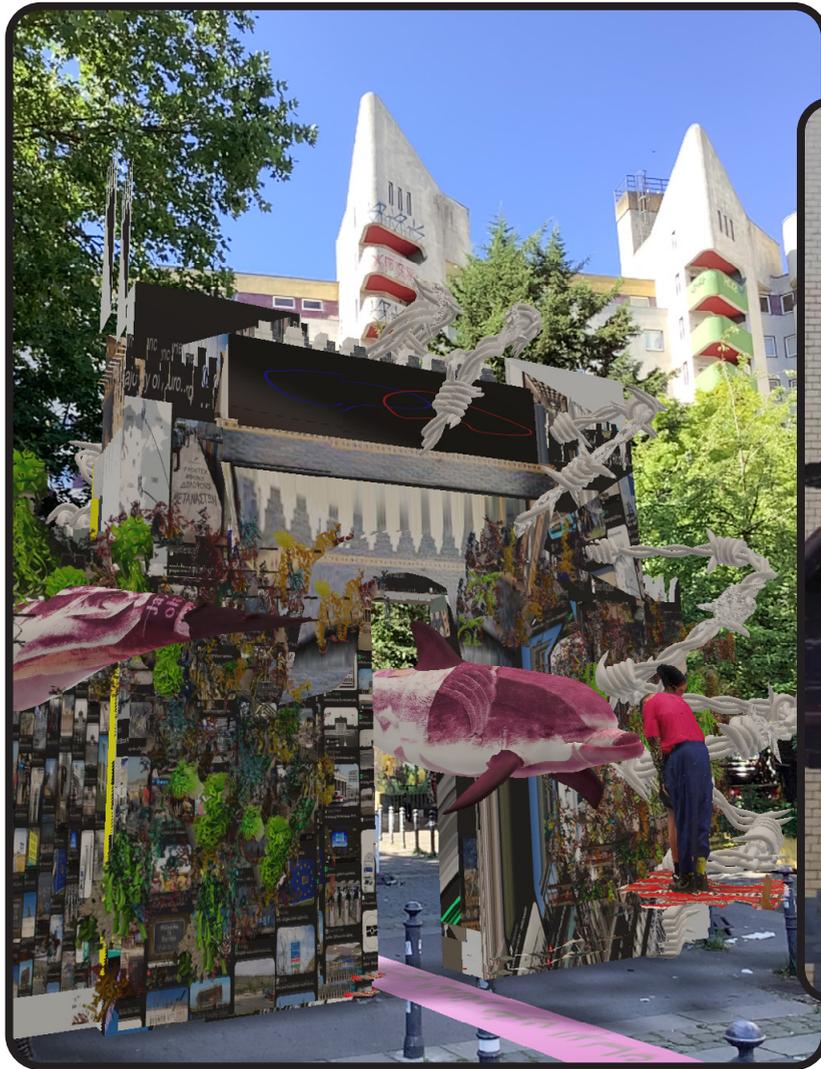
A custom-built administration console enables non-profits to securely submit their information. The collected data can be seamlessly exported into InDesign documents, saving significant time for content creators. The panel also includes flexible template management and editing tools. In addition, it integrates with a secure email delivery provider, making it easy to stay connected with key stakeholders when needed.

<https://monuments-ar.com>

Monuments AR

Monuments AR is a visionary non-profit initiative I co-founded with Mikala Hyldig Dal to bring 3D artistic sculptures into the virtual sphere through Augmented Reality. By leveraging AR technology on mobile devices, I developed immersive applications that make artistic monuments accessible in interactive, handheld experiences. This work has been recognized internationally, including exhibitions at the 12th Berlin Biennale and the Berlinale 2025.





Through Augmented Reality, 3D sculptures created by various artists are brought vividly to life. With the Monuments AR app, users can explore these works on their smartphones—opening models at locations across the world, walking around them, and listening to custom narrations that share the ideas and stories behind each piece. The app leverages spatial AR to position each sculpture in its intended context, creating an experience that blends art, place, and storytelling.

<https://augmented-archive.net>

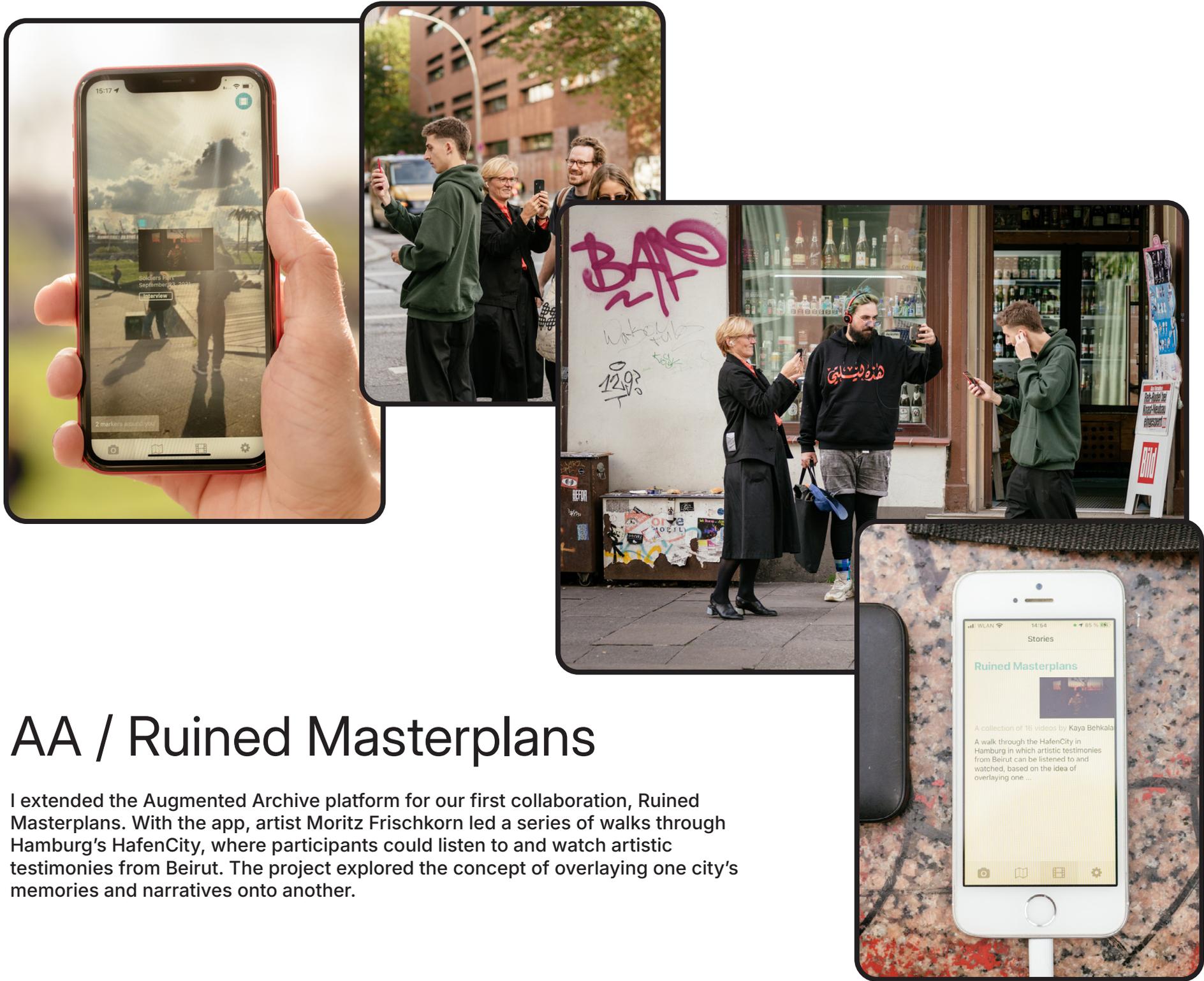
Augmented Archive

Before Augmented Reality entered the mainstream, I collaborated with Kaya Behkalam on the Augmented Archive app, which brought video content from the Egyptian Revolution into an immersive AR experience. Since its launch in 2014, the project has evolved into a series of applications developed in partnership with various organizations, delivering location-aware content—including videos, 360° footage, and 3D renders—to audiences across Germany and around the world.





With the Augmented Archive app, we presented specially filmed videos of the Egyptian Revolution in Cairo. By pointing their phone at landmarks, users could view how these locations appeared during the events of the revolution, blending past and present through AR. This innovative approach offered a powerful new way to experience history and drew the attention of non-profits, educators, students, and universities.



AA / Ruined Masterplans

I extended the Augmented Archive platform for our first collaboration, Ruined Masterplans. With the app, artist Moritz Frischkorn led a series of walks through Hamburg's HafenCity, where participants could listen to and watch artistic testimonies from Beirut. The project explored the concept of overlaying one city's memories and narratives onto another.

<https://spurlab-vidness.de>

Vidness

a project of Augmented Archive

Vidness is a project exploring memory practices in the digital age, centered around the former Ravensbrück concentration camp in Brandenburg. Vidness combines AR with the location-aware content of the Augmented Archive, and adds to it the ability to view 360 videos.

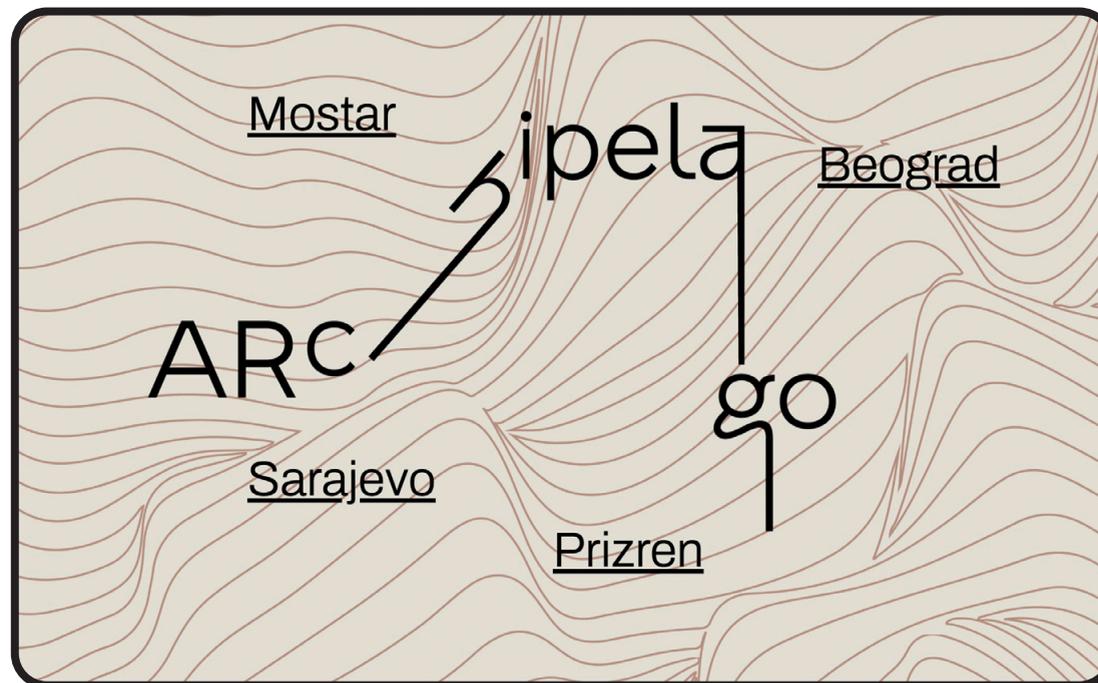


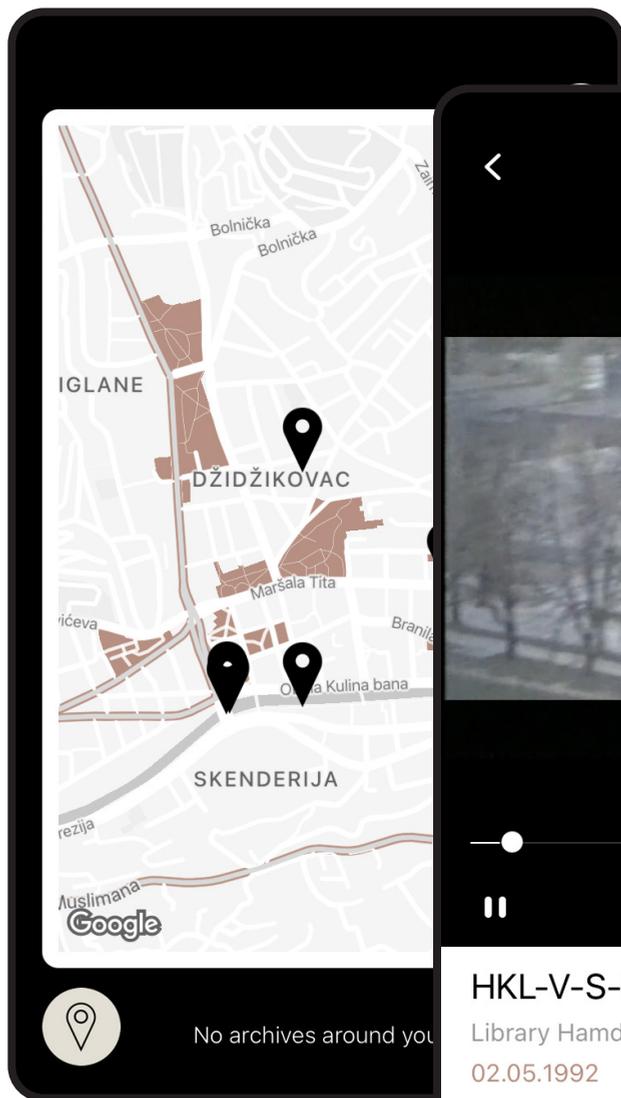
<https://archipelagoarchive.com>

ARchipelago

a project of Augmented Archive

ARchipelago is a site-specific archival platform for public space in the post-Yugoslav context, bringing together war and post-war document collections through both an AR app and an online archive. I extended the Augmented Archive database to support larger collections and added new functionality, which enabled us to organize guided tours across Bosnia and Herzegovina. In collaboration with the Goethe-Institut, we presented the platform at Dokufest, introducing a groundbreaking approach to archiving the Siege of Sarajevo and preserving the personal archives of key figures from that period.





HKL-V-S-0009

Library Hamdija Kreševljaković Video Arhiv Sarajevo

02.05.1992

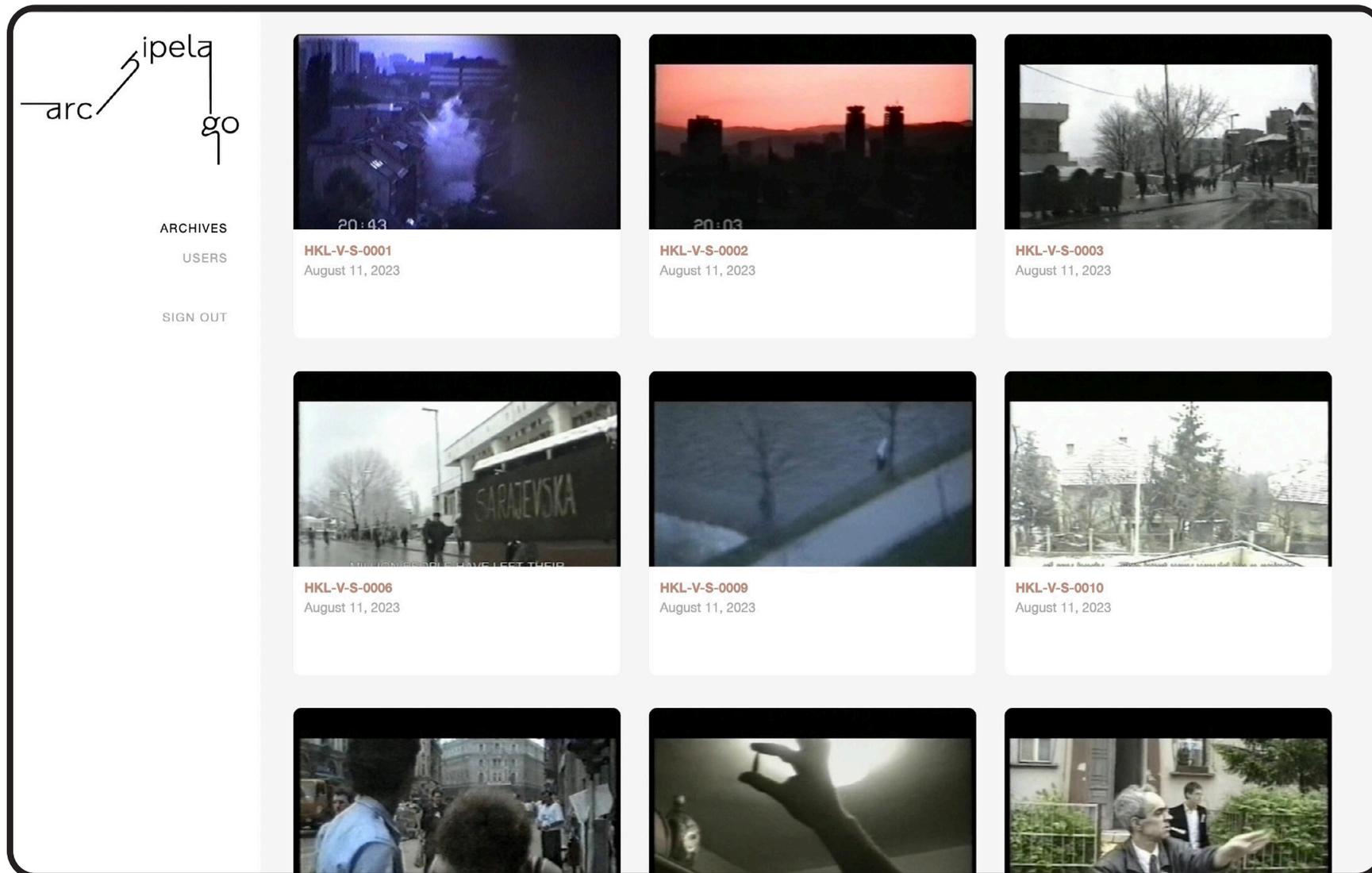
Grbavica, Miljicka, Militia at the river, Sarajevo, Grbavica, May 2 1992. Grbavica is a part of the city of Sarajevo that was under occupation. Many of its residents fled across the Miljacka River to the other side, becoming refugees in their own city. Bosniaks and Croats who remained in this part of the city...

HKL-V-S-0022

Library Hamdija Kreševljaković Video Arhiv Sarajevo

Save the Amazon Production: FAKTOR OPASNOST Đidžikovac The late Igor Vukašinić, in a break from spreading out carpets, shot his video, which Nebojša Šeri Soba was filming. The story he told was made up on the spot during filming. The video later became part of the film "Do You Remember Sarajevo."

The ARchipelago project invites users to visit specific locations in Sarajevo and across Bosnia and Herzegovina, where they can view videos connected to the Siege. The app leverages Amazon streaming services with a high-speed CDN, ensuring smooth playback and reliable access to the content—even on low-bandwidth connections.

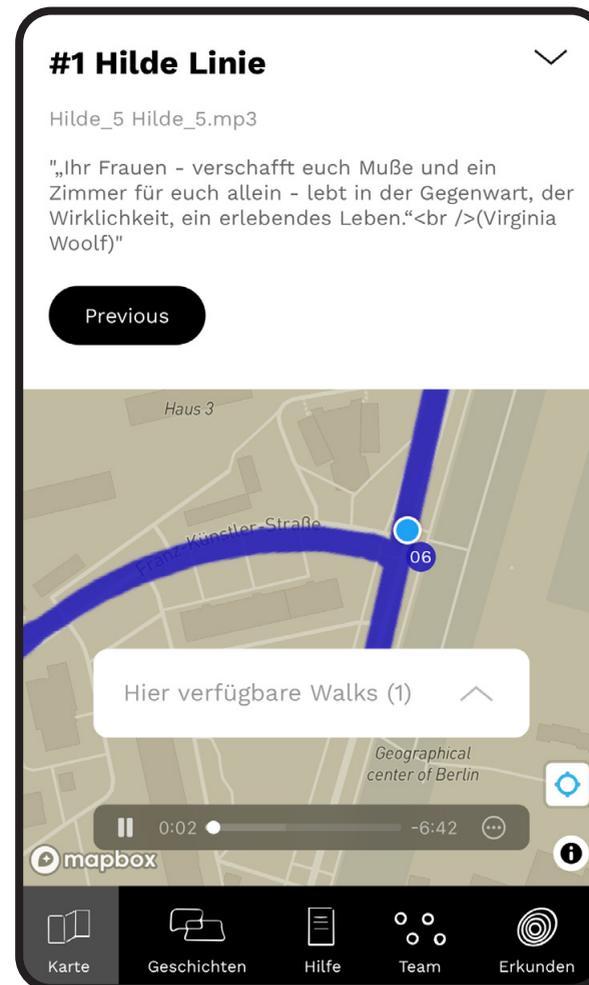
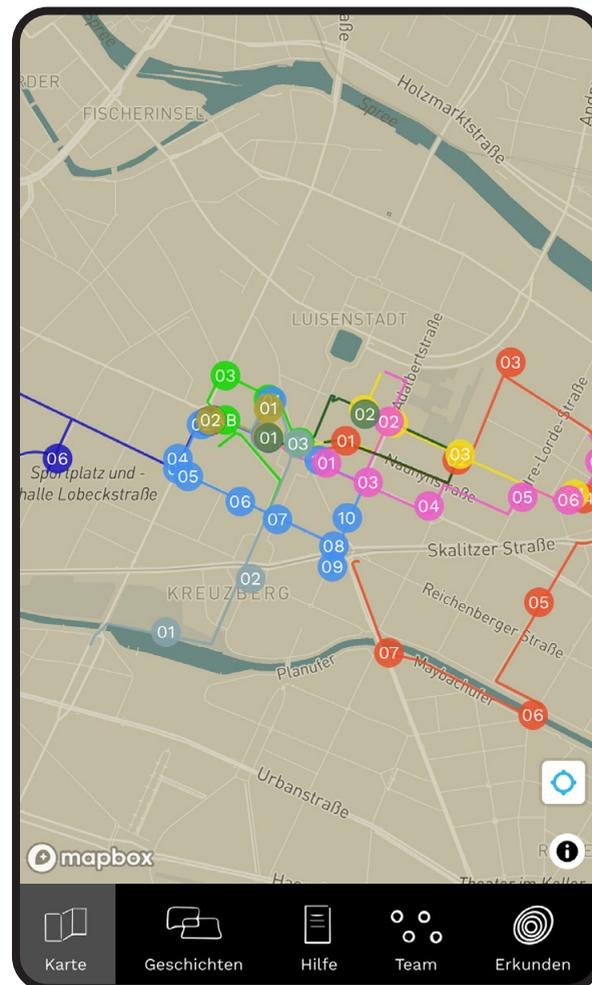


The app is supported by a custom administration panel I built, enabling administrators and partners to upload content and seamlessly assign it to specific map locations. The system is fully configurable and designed for ease of use, making content management straightforward. ARchipelago stands out as a unique platform for delivering location-based archives, attracting the interest of both archivists and technology enthusiasts.

<https://walkingarchive.de>

Walking Archive

The Walking Archive is a browser-based location aware guide app which plays audio files based on your location on the guide. I built the Walking Archive to allow people to take audio-based guided tours, interacting with points of interest on the map. Unlike other apps, I used Mapbox and integrated markers with streaming audio tracks.



Other projects

Fabricare, the FAB App and partner web-apps

The FAB app has reliably provided a mechanism for dry cleaning services in the US for more than 10 years.

<https://fabricarecleaners.net>

<https://homecarebyfabricare.net>

<https://laundrycarebyfabricare.net>

<https://bridalcarebyfabricare.net>

<https://fabservice.net>

Various artistic collaborations

These are a combination of portfolios and brochure websites, of artists, individuals and corporations around the world.

<https://kaethe-k.de>

<https://kuenstlerhof-frohnau.de>

<https://akbarbehkalam.de>

<https://pawao.ch>

<https://charteroakbrewing.com>

<https://dayma.org>

... and many, many more.

Get in touch

I look forward to working with you.

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farhan@takhleeqhq.com

Or call, WhatsApp, Telegram
+90 537 4960399